

# Art Education Catalogue 2024



**Contact our Team:** [hello@monk.ca](mailto:hello@monk.ca) **Tel:** 1-800-735-3433 or 250-384-0565  
**Monk Office & Art:** 905 Fort Street, Victoria, BC | **Tel:** 778.405.2950  
**Island Blue Art & Framing:** 2455 Beacon Avenue, Sidney BC | **Tel:** 778.426.7167  
**Other Monk Office Locations:** [www.monk.ca/find-a-location](http://www.monk.ca/find-a-location)  
**Website:** [shop.monk.ca](http://shop.monk.ca) or [monk.ca](http://monk.ca)







Our goal is to provide you with superior customer service, as well as great pricing on all your art supplies. We are on hand to provide colour charts or samples for you to try, technical assistance with products, and professional advice for special projects. Please contact our team if you need to confirm pricing.

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## SHOP.MONK.CA

This catalogue focuses on art supplies that is used on a regular basis and represents the core of educational art program requirements. If you are looking for a special item or alternatives to what you see in this catalogue, please contact our team or visit our website. We stock and have access to much more than is shown here. Orders can also be placed online using your Monk Office account.

For more information on commercial account perks, visit [monk.ca/commercial-accounts/](http://monk.ca/commercial-accounts/) or email [hello@monk.ca](mailto:hello@monk.ca)

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## SHIPPING POLICY

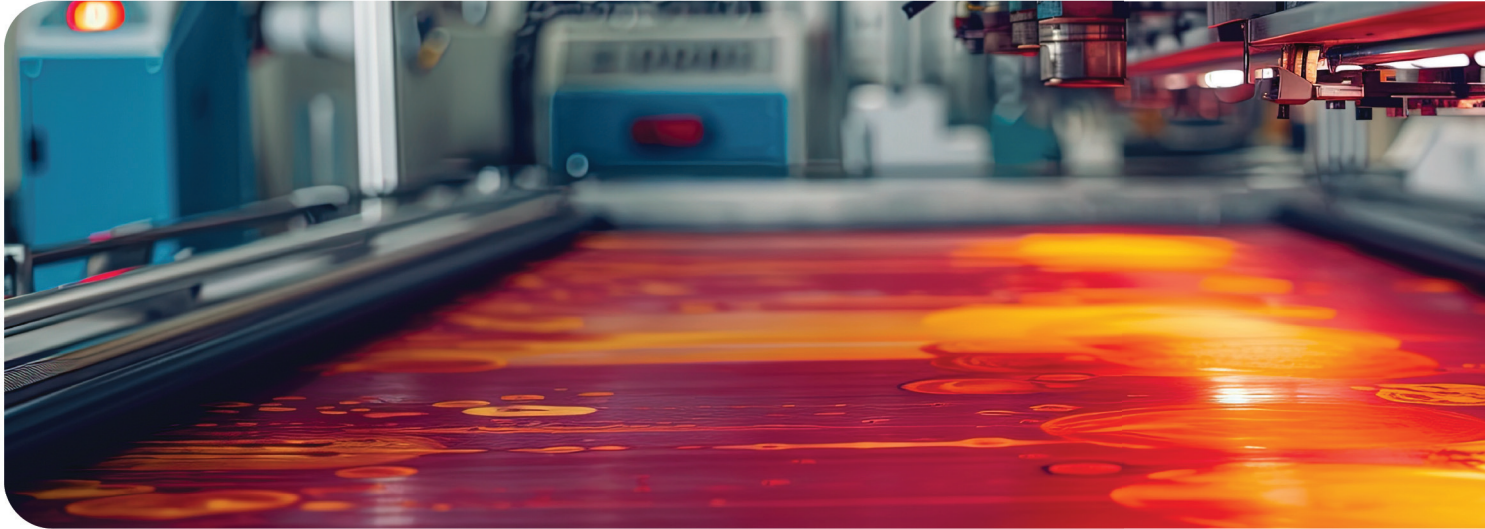
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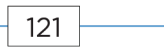






































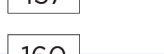


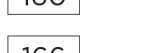









# ACRYLIC PAINT

## Demco Pro Student Acrylics

Demco Pro Acrylics are high-grade paints affordably priced without compromising quality. Highly pigmented for purer colours, these paints remain vibrant when dry. Available in 120 ml tubes and 473 ml jars in 23 colours. 1000 ml jars are stocked in black and white, and all other colours are available by special order.










|                          | 120 ml<br>DEMPROA4-#<br>\$8.29  | 473 ml<br>DEMPROA16-#<br>\$20.99  | 1000 ml<br>DEMPROA32-#<br>\$29.99   |
|--------------------------|---|---|---|
| Alizarin Crimson         |  121   |  121   |  121   |
| Burnt Sienna             |  124  |  124  |  124  |
| Burnt Umber              |  127 |  127 |  127 |
| Cadmium Orange Hue       |  130 |  130 |  130 |
| Cadmium Red Light Hue    |  133 |  133 |  133 |
| Cadmium Red Medium Azo   |  136 |  136 |  136 |
| Cadmium Yellow Light Hue |  139 |  139 |  139 |
| Primary Yellow           |  142 |  142 |  142 |
| Primary Cyan             |  145 |  145 |  145 |
| Cobalt Blue              |  148 |  148 |  148 |
| Dioxazine Purple         |  151 |  151 |  151 |
| Hookers Green            |  156 |  156 |  156 |
| Iridescent Gold          |  157 |  157 |  157 |
| Iridescent Silver        |  160 |  160 |  160 |
| Primary Magenta          |  166 |  166 |  166 |
| Mars Black               |  169 |  169 |  169 |
| Neutral Grey             |  170 |  170 |  170 |

120 ml  
DEMPROA4-#  
\$8.29

500 ml  
DEMPROA16-#  
\$20.99

1000 ml  
DEMPROA32-#  
\$29.99

|                       |   |     |     |     |
|-----------------------|---|-----|-----|-----|
| Perm. Green Light Hue |  | 172 | 172 | 172 |
| Phthalo Blue          |  | 175 | 175 | 175 |
| Phthalo Green         |  | 178 | 178 | 178 |
| Raw Sienna            |  | 181 | 181 | 181 |
| Titanium White        |  | 184 | 184 | 184 |
| Ultramarine Blue      |  | 187 | 187 | 187 |
| Yellow Ochre          |  | 190 | 190 | 190 |









# Chromacryl Students' Acrylics

An outstanding acrylic intended for junior high school level. Bright vibrant colours in warm and cool hues mix easily for limitless possibilities. It is a fast-drying, water-based acrylic paint that offers limitless possibilities and applications in the art classroom and at home.



**16 oz. CRM12-#**  
**\$19.99**

**1/2 Gal. CRM14-#**  
**\$47.99**

|                  |  |     |     |
|------------------|--|-----|-----|
| Black            |  | 00  | 00  |
| Cobalt Blue      |  | 01  | 02  |
| Cool Blue        |  | 02  |     |
| Warm Blue        |  | 03  | 03  |
| Burnt Sienna     |  | 04  | 04  |
| Burnt Umber      |  | 05  | 05  |
| Deep Green       |  | 06  | 06  |
| Light Green      |  | 07  | 08  |
| Cool Red         |  | 08  |     |
| Warm Red         |  | 09  | 09  |
| Red Oxide        |  | 10* | 10* |
| Orange Vermilion |  | 11  | 11* |
| White            |  | 12  | 12  |
| Cool Yellow      |  | 13  | 13  |
| Warm Yellow      |  | 14  | 14  |
| Yellow Oxide     |  | 15  | 16* |
| Raw Sienna       |  | 16* |     |
| Raw Umber        |  | 17* | 17* |
| Violet           |  | 18  | 18* |
| Magenta          |  | 19  | 19* |
| Gold             |  | 26* | 26* |
| Silver           |  | 27* | 27* |
| Peach            |  | 28  | 28* |

\*White supplies last

**1/2 Gal. CH1910**

Pump Top ..... \$4.90 each


















## Montana BLACK Spray Paints

Montana BLACK is the superior can of its class. The Nitro-Combination based formula ensures a high coverage, matte finish, perfect control and handling. Re-developed with 187 powerful colours that can be applied to any surface. Short drying time allows rapid re-application and overlapping with other colours immediately. Non-scented aerosol paint made to the highest quality, health and environmental standards. Montana BLACK spray paint is famous for its quality and reliability. The perfect tool for street art and graffiti artists. With its high pressure valve, Montana BLACK allows users fast application. Weather and winter-proof.



























We stock the top 40 best sellers but other colours are available by special order. Please contact customer service for details.





















400 ml  
MCPMXB-#  
\$13.49

|                  |   |      |
|------------------|---|------|
| Kicking Yellow   |  | 1025 |
| Yellow           |  | 1030 |
| Melon Yellow     |  | 1045 |
| Juice            |  | 2060 |
| Clockwork Orange |  | 2070 |
| Halloween        |  | 2085 |
| Code Red         |  | 2093 |
| Fire Rose        |  | 3020 |
| Cardinal         |  | 3062 |
| Pink Cadillac    |  | 3120 |
| Punk Pink        |  | 3145 |
| Bloody Mary      |  | 3330 |
| Galaxy           |  | 4060 |
| Lavender         |  | 4115 |
| Royal Purple     |  | 4155 |

400 ml  
MCPMXB-#  
\$13.49

|              |   |      |
|--------------|---|------|
| Wizard       |    | 4160 |
| Universe     |    | 4182 |
| Kidney       |    | 4230 |
| Amethyst     |    | 4290 |
| Baby Blue    |    | 5020 |
| Light Blue   |    | 5030 |
| Horizon      |    | 5070 |
| Royal Blue   |    | 5077 |
| Ultramarine  |    | 5080 |
| Dark Indigo  |    | 5092 |
| Ice Blue     |    | 5200 |
| Space        |    | 6005 |
| Slimer       |  | 6010 |
| Oasis        |  | 6012 |
| Wild Lime    |  | 6015 |
| Irish Green  |  | 6045 |
| Boston       |  | 6055 |
| Tiffany      |  | 6110 |
| Mermaid      |  | 6150 |
| Neptune      |  | 6170 |
| E2E Green    |  | 6210 |
| Revolt Green |  | 6220 |
| Atlantis     |  | 6240 |
| Storm        |  | 6530 |
| Troops       |  | 6725 |
| Murdock      |  | 6920 |

400 ml  
MCPMXB-#  
\$13.49

|              |   |          |
|--------------|---|----------|
| Mouse        |    | 7030     |
| Shark        |    | 7050     |
| Rhino        |    | 7070     |
| Slate        |    | 7360     |
| Ivory        |    | 8000     |
| Chocolate    |    | 8060     |
| Banknote     |    | 8065     |
| Jawa         |    | 8070     |
| Rust         |    | 8080     |
| Black        |    | 9001     |
| White        |    | 9105     |
| Copperchrome |    | COPPER   |
| Goldchrome   |  | GOLD     |
| Power Yellow |  | P1000    |
| Power Red    |  | P3000    |
| Silverchrome |  | SILVER   |
| True Magenta |  | TR4000CN |
| True Cyan    |  | TR5000   |

### MCPMXGLDCAP16

The Original Cap is a classic skinny cap with an average spray width of approximately 1.2cm (0.4"). It provides a distinct "old school" look with hard and scruffy lines. Adjust the spray width by varying the distance to the object - closer for skinnier lines and further for fatter lines.

Black/White . . . . . \$0.99

### MCPMXGCAPSET3

The Montana TRYOUT Cap Set, comprising ten different caps, allows users to experiment with various spray outputs - from skinny and fat to rectangular and round. Designed for use on female valve cans, it caters to graffiti artists, street artists, urban artists, DIYers, crafters, and practical object painters.

Set of 10 . . . . . \$9.99



# MEDIUMS, GESSOS & GROUNDS

## HJ Acrylic Mediums

Use for thinning, extending and manipulating any viscosity of acrylic paint. Translucent low viscosity Polymer Medium dries to a flexible film, excellent for glazing and as a top coat. Use Gel Medium for impasto and textural effects, and to extend paint without effecting viscosity. Please specify size when ordering.

### HEJHJ-#

#### Gloss Medium

|       |       |                     |
|-------|-------|---------------------|
| 8301  | 8oz.  | <b>\$9.99 each</b>  |
| 16302 | 16oz. | <b>\$18.99 each</b> |
| 32303 | 32oz. | <b>\$31.99 each</b> |

#### Gloss Gel Medium

|       |       |                     |
|-------|-------|---------------------|
| 00090 | 8oz.  | <b>\$9.99 each</b>  |
| 16918 | 16oz. | <b>\$18.99 each</b> |

#### Matte Medium

|       |       |                     |
|-------|-------|---------------------|
| 16202 | 16oz. | <b>\$19.99 each</b> |
|-------|-------|---------------------|

#### Matte Gel Medium

|       |       |                     |
|-------|-------|---------------------|
| 00135 | 8oz.  | <b>\$9.99 each</b>  |
| 00136 | 16oz. | <b>\$18.99 each</b> |

#### Matte Varnish

|      |      |                    |
|------|------|--------------------|
| 8501 | 8oz. | <b>\$9.99 each</b> |
|------|------|--------------------|





## Acrilex Gesso

H.J. Acrilex Mediums are made by Heinz Jordan for the budget conscious.

|                    |              |         |
|--------------------|--------------|---------|
| <b>HEJHJ16602</b>  | 16 oz .....  | \$19.99 |
| <b>HEJHJ32603</b>  | 32 oz .....  | \$34.99 |
| <b>HEJHJ128604</b> | 128 oz ..... | \$89.99 |





# OIL PAINT







## Winsor & Newton Oil Colours

Winton Oils have been carefully formulated to offer a chromatically broad range of colours, making them the ideal choice for many students and professionals alike. Less expensive hue colours are the mainstay of the line, see full colour line at [shop.monk.ca](http://shop.monk.ca). The colours' strength & lightfastness match that of more expensive, traditional pigments.



37 ml  
WNX1414-#  
\$8.79

37 ml  
WNX1414-#  
\$8.79

|                         |   |     |                        |   |     |
|-------------------------|---|-----|------------------------|---|-----|
| Burnt Sienna            |    | 074 | Magenta                |   | 380 |
| Burnt Umber             |    | 076 | Soft Mixing White      |  | 415 |
| Cadmium Orange Hue      |   | 090 | Naples Yellow Hue      |  | 422 |
| Cadmium Red Hue         |  | 095 | Payne's Grey           |  | 465 |
| Cadmium Red Deep Hue    |  | 098 | Perm. Alizarin Crimson |  | 468 |
| Cadmium Yellow Hue      |  | 109 | Perm. Green Light      |  | 483 |
| Cadmium Yellow Deep Hue |  | 115 | Phthalo Blue           |  | 516 |
| Cadmium Yellow Pale Hue |  | 119 | Prussian Blue          |  | 538 |
| Cerulean Blue Hue       |  | 138 | Raw Sienna             |  | 552 |
| Cobalt Blue Hue         |  | 179 | Raw Umber              |  | 554 |
| Cobalt Violet Hue       |  | 194 | Sap Green              |  | 599 |
| Dioxazine Purple        |  | 229 | Titanium White         |  | 644 |
| Pale Rose Blush         |  | 257 | Vandyke Brown          |  | 676 |
| French Ultramarine      |  | 263 | Viridian Hue           |  | 696 |
| Ivory Black             |  | 331 | Yellow Ochre           |  | 744 |
| Lamp Black              |  | 337 | Zinc White             |  | 748 |
| Lemon Yellow Hue        |  | 346 |                        |   |     |
| Light Red               |  | 362 |                        |   |     |

## Demco Linseed Oil

Add gloss appeal to your work while slowing the drying time of oil paint. Reduces consistency and improves flow, allowing brushstrokes. Linseed oil will increase the possibility of wrinkling the oil layer, it is therefore recommended to use sparingly. Clean brush with Taltine or turpentine.



|                   |              |              |
|-------------------|--------------|--------------|
| <b>DEMM9OIL10</b> | 237 ml ..... | \$12.99 each |
| <b>DEMM9OIL20</b> | 473 ml ..... | \$19.99 each |

## Demco Taltine Odourless Solvent

Multipurpose paint thinner and solvent has the same properties as turpentine coupled with the beneficial removal of harmful aromatic elements. Due to its slow drying characteristics, Taltine is useful in controlling alkyd and oil colours. Ideal for cleaning art tools such as brushes, palette knives and palettes.



|                   |              |              |
|-------------------|--------------|--------------|
| <b>DEMM9TAL02</b> | 120 ml ..... | \$7.49 each  |
| <b>DEMM9TAL10</b> | 237 ml ..... | \$10.99 each |
| <b>DEMM9TAL20</b> | 473 ml ..... | \$14.99 each |





# WATERCOLOURS & TEMPERA

## Cotman Watercolours

Use for thinning, extending and manipulating any viscosity of acrylic paint. Translucent low viscosity Polymer Medium dries to a flexible film, excellent for glazing and as a top coat. Use Gel Medium for impasto and textural effects, and to extend paint without effecting viscosity. Please specify size when ordering.



21 ml  
WNX0308-#  
\$13.49

21 ml  
WNX0308-#  
\$13.49

|                               |   |     |                |   |     |
|-------------------------------|---|-----|----------------|---|-----|
| Alizarin Crimson Hue          |    | 003 | Light Red      |    | 362 |
| Burnt Sienna                  |    | 074 | Mauve          |    | 398 |
| Burnt Umber                   |    | 076 | Payne's Gray   |    | 465 |
| Cadmium Orange Hue            |    | 090 | Permanent Rose |    | 502 |
| Cadmium Red Hue               |    | 095 | Prussian Blue  |    | 538 |
| Cadmium Red Deep Hue          |    | 098 | Purple Lake    |    | 544 |
| Cadmium Red Pale Hue          |    | 103 | Raw Sienna     |    | 552 |
| Cadmium Yellow Hue            |    | 109 | Raw Umber      |    | 554 |
| Cadmium Yellow Pale Hue       |    | 119 | Sap Green      |    | 599 |
| Cerulean Blue Hue             |    | 139 | Sepia          |    | 609 |
| Chinese White                 |    | 150 | Ultramarine    |    | 660 |
| Cobalt Blue Hue               |   | 179 | Vandyke Brown  |   | 676 |
| Dioxazine Purple              |  | 231 | Viridian Hue   |  | 696 |
| Gamboge Hue                   |  | 266 | Yellow Ochre   |  | 744 |
| Hooker's Green Dark           |  | 312 |                |   |     |
| Hooker's Green Light          |  | 314 |                |   |     |
| Intense Blue Phthalo Blue     |  | 327 |                |   |     |
| Intense Green (Phthalo Green) |  | 329 |                |   |     |
| Ivory Black                   |  | 331 |                |   |     |
| Lamp Black                    |  | 337 |                |   |     |
| Lemon Yellow Hue              |  | 346 |                |   |     |



## Pentel Watercolour Sets

Rich, dramatic colours spread and blend easily to create subtle hues. Dries evenly, resists fading and will not crack or flake. Each laminated tube contains 5ml of brilliant, acid-free watercolour paint.



|                  |                         |             |
|------------------|-------------------------|-------------|
| <b>PENWFRS15</b> | Set of 15 colours ..... | \$13.99 set |
| <b>PENWFRS18</b> | Set of 18 colours ..... | \$15.99 set |

## Chromatemp Tempera

Chromatemp is specially formulated for schools and students, providing bright intermixable colours that dry to an opaque, matte finish. The colours won't separate or spoil and clean up easily with soap and water. For teachers, the long shelf life and freeze/thaw stability give the paint added value in the classroom.



**16 oz. CRM24-#**  
**\$7.09**

**128 oz CRM29-#**  
**\$38.99**


|              |   |    |    |
|--------------|---|----|----|
| Black        |  | 00 | 00 |
| Phthalo Blue |  | 01 | 01 |
| Brown        |  | 02 | 02 |
| Green        |  | 03 | 03 |
| Magenta      |  | 04 | 04 |
| Orange       |  | 05 | 05 |
| Red          |  | 07 | 07 |
| Turquoise    |  | 08 | 08 |
| Violet       |  | 09 | 09 |
| White        |  | 10 | 10 |
| Yellow       |  | 11 | 11 |
| Ultra Blue   |  | 12 | 12 |

While supplies last

## Prang Ready-To-Use Tempera Paint

The safe non-toxic formula makes this the teacher's choice for young artists. No need to stir or shake thanks to the non-settling formula! Prang Ready to Use Liquid Tempera Paint is the teacher's choice.



|           |   | 473 ml<br>DIX107-#<br>\$5.49 | 946 ml<br>DIX109-#<br>\$7.99 | 3.79 L<br>DIX106-#<br>\$26.99 |
|-----------|---|------------------------------|------------------------------|-------------------------------|
| Red       |    | 01                           | 01                           | 01                            |
| Orange    |    | 02                           | 02                           | 02                            |
| Yellow    |    | 03                           | 03                           | 03                            |
| Green     |    | 04                           | 04                           | 04                            |
| Blue      |    | 05                           | 05                           | 05                            |
| Violet    |  | 06                           | 06                           | 06                            |
| White     |  | 07                           | 07                           | 07                            |
| Brown     |  | 08                           | 08                           | 08                            |
| Black     |  | 09                           | 09                           | 09                            |
| Magenta   |  | 10                           | 10                           | 10                            |
| Peach     |  |                              | 11                           |                               |
| Turquoise |  | 12                           | 12                           | 12                            |





## Chromatemp Fluorescent Liquid Tempera

250 ml  
CRM22-#  
\$6.49

|                    |   |    |
|--------------------|---|----|
| Fluorescent Blue   |  | 14 |
| Fluorescent Green  |  | 15 |
| Fluorescent Orange |  | 16 |
| Fluorescent Red    |  | 17 |
| Fluorescent Pink   |  | 18 |
| Fluorescent Yellow |  | 19 |
| Fluorescent Violet |  | 20 |



## Powder Tempera

Powder Paint is convenient and easy to use! Just mix equal parts of Powder Paint and water and you're ready to get painting. For thinner washes add more water; for thicker, more rich colours add a bit less water.

**Caution:** Pigments may stain. We recommend wearing an apron during use.

1 lb  
JRC1015-#  
\$7.99

|            |   |    |
|------------|---|----|
| 01. Red    |  | 01 |
| 02. Yellow |  | 02 |
| 03. Blue   |  | 03 |
| 04. Orange |  | 04 |
| 05. Green  |  | 05 |
| 06. Purple |  | 06 |
| 07. White  |  | 07 |
| 08. Black  |  | 08 |
| 09. Brown  |  | 09 |



**Allergen Notice:** Richeson Powder Paint does not contain: gluten (wheat), nuts, nut oils, dairy, eggs, or soy.

**Note:** Manufactured in a facility that is not allergen-free.







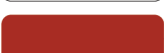







## Tempera Blocks

Large senior size block of brilliant opaque tempera colour.



**JRC101-#**  
**\$2.49**

|                      |   |     |
|----------------------|---|-----|
| Black                |  | 292 |
| Brilliant Blue       |  | 293 |
| Brilliant Green      |  | 294 |
| Orange               |  | 295 |
| Crimson              |  | 296 |
| White                |  | 297 |
| Burnt Sienna         |  | 323 |
| Brilliant Red        |  | 324 |
| Turquoise            |  | 325 |
| Purple               |  | 326 |
| Burnt Umber          |  | 327 |
| Gamboge Hue (Yellow) |  | 329 |



**JRC101256** Richeson Tempera Cake Tray White 6capacity . . . . . \$4.49










# FABRIC ART

## Procion MX Fibre Reactive Dye


These concentrated dyes are the most brilliant of all fabric dyes. They are permanent, colourfast and very washable. Colours are easily mixed to create a wide range of hues. Procion dyes are perfect for all natural fabrics, as well as paper and wood. Can be used in all techniques. Dust masks and rubber gloves are recommended when mixing.



2/3 oz  
RGBPMX1-#  
\$7.99

|                  |   |     |
|------------------|---|-----|
| Lemon Yellow     |  | 004 |
| Golden Yellow    |  | 010 |
| Antique Gold     |  | 011 |
| Rust Orange      |  | 016 |
| Brilliant Orange |  | 020 |

2/3 oz  
RGBPMX1-#  
\$7.99


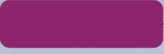









|                 |   |     |
|-----------------|---|-----|
| Bright Scarlet  |  | 028 |
| Fire Engine Red |  | 030 |
| Carmine Red     |  | 032 |
| Magenta         |  | 034 |





2/3 oz  
RGBPMX1-#  
\$7.99

2/3 oz  
RGBPMX1-#  
\$7.99

|               |   |     |
|---------------|---|-----|
| Hot Pink      |   | 035 |
| Fuchsia       |  | 040 |
| Raspberry     |  | 042 |
| Deep Purple   |  | 050 |
| Marine Violet |  | 058 |
| Turquoise     |  | 068 |
| Aquamarine    |  | 069 |
| Cerulean      |  | 070 |
| Teal          |  | 071 |
| Medium Blue   |  | 072 |
| Cobalt Blue   |  | 076 |
| Navy Blue     |  | 078 |
| Midnight Blue |  | 079 |
| Forest Green  |  | 086 |
| Emerald Green |  | 094 |
| Bright Green  |  | 097 |

|                  |   |     |
|------------------|---|-----|
| Olive Green      |   | 105 |
| Bronze           |  | 106 |
| Avocado          |  | 107 |
| Chocolate Brown  |  | 119 |
| Burgundy         |  | 124 |
| Brown Rose       |  | 126 |
| Warm Black       |  | 128 |
| Jet Black        |  | 150 |
| Ecru             |  | 170 |
| Peach            |  | 180 |
| Bubble Gum       |  | 184 |
| Lilac            |  | 192 |
| Icy Blue         |  | 199 |
| Robin's Egg Blue |  | 201 |
| Pale Aqua        |  | 210 |
| Neutral Grey     |  | 211 |



## Fabric Painting & Dyeing Accessories

### Jacquard German Tjanting Tool

These are traditional tools used to draw and apply hot wax to fabric in batik. It is made of brass, with a 35 mm bowl to hold contents.



|                   |              |         |
|-------------------|--------------|---------|
| <b>RGB9901101</b> | Small .....  | \$10.99 |
| <b>RGB9902101</b> | Medium ..... | \$10.99 |
| <b>RGB9903101</b> | Large .....  | \$10.99 |

### Jacquard Beeswax

100% pure yellow refined beeswax for batik, candle making and crafts. The flexibility of beeswax will give less “crackle” when used in batik. Melting point: 144-149°F/62-65°C.



|                   |            |         |
|-------------------|------------|---------|
| <b>RGB9901102</b> | 1 lb ..... | \$32.99 |
|-------------------|------------|---------|

### Jacquard Batik Wax

Batik is a wax-resist technique for producing designs and patterns on fabric. Wax is applied to the fabric with a brush, tjanting tool, electric batik pen or stamp prior to dyeing to keep the colour from reaching the fiber. After colouring, the wax is removed.

Jacquard’s Batik Wax is a 75/25 blend of paraffin and beeswax. It has better adhesion to fabric, less brittleness than paraffin alone and is easier to remove from the fabric than pure beeswax. The blend also allows for more controlled cracking effects.



|                   |            |         |
|-------------------|------------|---------|
| <b>RGB9902102</b> | 1 lb ..... | \$28.99 |
|-------------------|------------|---------|

### Jacquard Soda Ash Dye Fixer

Soda Ash is also known as sodium carbonate, washing soda, or sal soda. A mild alkali that promotes the chemical reaction between Procion MX fibre reactive dye and cellulose fibre. Soda Ash is necessary to activate and “set” Procion dye with cotton and other cellulose fibre.



|                   |            |        |
|-------------------|------------|--------|
| <b>RGBCHM1007</b> | 1 lb ..... | \$6.49 |
|-------------------|------------|--------|

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## Jacquard Urea

Urea is a humectant that attracts moisture from the air. Urea is used when applying dye solutions directly to fabric, as in tie dyeing or hand painting. It slows the drying process; therefore it allows more time for the dye to react with the fiber and yields deeper shades. Urea can be used with Sodium Alginate thickener for screen printing, painting or direct dye application.



**RGBCHM1008** 1 lb ..... \$6.79

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## Jacquard Synthrapol Detergent

Jacquard Synthrapol is an industrial strength, pH neutral, liquid detergent used as a prewash and afterwash for dyed or painted fabrics and as a wetting agent for fabric dyes and paints. Synthrapol has the unique property of keeping loose dye suspended during washing, thus preventing backstaining while aiding in the removal of excess colour. Specifications: Size: 8 fl oz/0.18 L (Item CHM1009) Instructions Prewash Pre-Washing fabric with Synthrapol to remove oils, waxes, starches and sizings helps ensure an even dye job and reduces the risk of blotchy colour.



**RGBCHM1009** 8 oz ..... \$14.49





# CANVAS & BOARDS

## Apollon Gotrick Standard Artist Canvas

7 oz 100% cotton canvas on 3/4 in. thickness stretcher bars - Double-primed with gesso for a finished weight of 15 oz - Suitable for oil, acrylic paints and mixed media applications - Back stapled.



|                   |                 |         |
|-------------------|-----------------|---------|
| <b>ALONWC0912</b> | 9" x 12" .....  | \$9.99  |
| <b>ALOCMC1114</b> | 11" x 14" ..... | \$11.99 |
| <b>ALOCMC1216</b> | 12" x 16" ..... | \$13.99 |
| <b>ALOCMC1418</b> | 14" x 18" ..... | \$14.99 |
| <b>ALOCMC1620</b> | 16" x 20" ..... | \$16.99 |



## Fredrix Primed Canvas Panel

These canvas panels are great for students. The surface texture provides a very definite paint-gripping "tooth" with minimum paint absorption, a perfect support for painting with most media. Artist Series panels are double-primed with an acid-free acrylic titanium gesso. The sides are completely turned under and glued to prevent fraying and separation. A versatile option for oils, acrylics, water soluble oils, paint markers, permanent markers, spray paints and alkyds.



|                  |                 |         |
|------------------|-----------------|---------|
| <b>MCPFX3010</b> | 9" x 12" .....  | \$3.49  |
| <b>MCPFX3013</b> | 11" x 14" ..... | \$4.99  |
| <b>MCPFX3014</b> | 12" x 16" ..... | \$5.99  |
| <b>MCPFX3016</b> | 14" x 18" ..... | \$6.99  |
| <b>MCPFX3018</b> | 16" x 20" ..... | \$8.79  |
| <b>MCPFX3019</b> | 18" x 24" ..... | \$11.99 |

## Art Alternatives MDF Panel

Designed for painting, mounting, encaustic and mixed media, these 5mm (3/16") MDF boards provide a smooth, strong and warp-resistant surface. They are great for creating customized panels, and drawing or watercolour boards. Each panel features two dovetail slots for easy hanging of artwork.



|                   |                 |         |
|-------------------|-----------------|---------|
| <b>MCPAA47006</b> | 9" x 12" .....  | \$4.79  |
| <b>MCPAA47008</b> | 11" x 14" ..... | \$5.99  |
| <b>MCPAA47011</b> | 14" x 18" ..... | \$9.99  |
| <b>MCPAA47012</b> | 16" x 20" ..... | \$12.99 |

## Apollon Gotrick Stretcher Bars

Stretch your own canvas with these 3/4 inch pre-cut stretcher bars. Kiln-dried, warp free wood mouldings.

|                |           |        |
|----------------|-----------|--------|
| <b>ALOFC10</b> | 10" ..... | \$1.69 |
| <b>ALOFC12</b> | 12" ..... | \$1.99 |
| <b>ALOFC14</b> | 14" ..... | \$2.29 |
| <b>ALOFC16</b> | 16" ..... | \$2.79 |
| <b>ALOFC18</b> | 18" ..... | \$2.99 |
| <b>ALOFC20</b> | 20" ..... | \$3.39 |
| <b>ALOFC24</b> | 24" ..... | \$3.89 |
| <b>ALOFC36</b> | 36" ..... | \$5.89 |





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## Apollon Gotrick Canvas Roll

Canvas rolls with 2 coats of gesso. Ready to stretch and use.

This product is only available to order by phone and will be sold by the foot. Please call our Customer Experience team at 1.800.735.3433.



- ALO4021** Primed, 64" Wide ..... \$5.95
- ALO4110** Unprimed, 10 oz 65" Wide ..... \$4.25
- ALO4127** Unprimed, 12 oz 65" Wide ..... \$4.95

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## Richeson Canvas Pliers

Great for smaller canvases! These durable imported stretching pliers have serrated jaws for a secure grip to create an even, uniform stretching over stretcher strips or bars.



- JRC400300** ..... \$27.99



# PAINTING ACCESSORIES

## Richeson Manikin

Manikins are excellent reference tools for learning the basics of drawing. The manikins from Jack Richeson are made from smooth hardwood and feature adjustable ball joints. These accurately proportioned figures adjust easily to most human positions.



- JRC710112** Male 12" . . . . . \$14.49
- JRC710113** Female 12" . . . . . \$14.49

## Richeson Italian Painting Knife

One Piece Tempered Steel. For painting in the impasto technique or mixing and scraping paint, these steel, trowel-style blades are great. These knives have been hand forged by the same family in Italy for over 100 years. Each knife is mounted to a hand polished rosewood handle. The size and shape of the blade result in great differences in spring and control. 3-3/8" blade length, 5/8" blade width.



- JRC500870** 870 Flat Palette . . . . . \$7.49
- JRC500872** 872 Offset Palette . . . . . \$7.49



## Richeson Plastic Painting Knife

Safer to use than metal knives, these one-piece molded plastic knives are also more economical, durable and easy to clean.



|                  |                        |        |
|------------------|------------------------|--------|
| <b>JRC500825</b> | 2" Diamond .....       | \$2.69 |
| <b>JRC500868</b> | 3" Offset Trowel ..... | \$2.69 |
| <b>JRC500889</b> | 6-1/2" Scotty .....    | \$2.69 |

## Richeson Plastic Palette

Made of durable, solvent-resistant plastic for use with oils, acrylics, or watercolours, these bright white, plastic palette trays have several round wells, plus slanted wells that allow water or thinner to collect away from the paint. Ideal for the classroom, they are a visual and neat way for children to find the colours they want to use while capturing their masterpieces.



|                  |                                   |        |
|------------------|-----------------------------------|--------|
| <b>JRC101000</b> | 8 Well Slant 4" x 12" .....       | \$7.99 |
| <b>JRC400201</b> | Round Heavy Duty 10 Well .....    | \$1.79 |
| <b>JRC400204</b> | Rectangle Heavy Duty 9 Well ..... | \$2.19 |



# BRUSHES

## Acrilex White Bristle Brush

Good quality bristle. Long handle.



### HEJ071450-#

#### 1450F Flat

|     |        |               |
|-----|--------|---------------|
| F02 | Size 2 | <b>\$3.99</b> |
| F4  | Size 4 | <b>\$4.79</b> |
| F6  | Size 6 | <b>\$5.49</b> |
| F8  | Size 8 | <b>\$6.99</b> |

### HEJ1450-#

#### 1450R Round

|     |         |               |
|-----|---------|---------------|
| R2  | Size 2  | <b>\$3.99</b> |
| R4  | Size 4  | <b>\$4.99</b> |
| R6  | Size 6  | <b>\$6.49</b> |
| R8  | Size 8  | <b>\$7.49</b> |
| R10 | Size 10 | <b>\$8.49</b> |

### HEJ1450-#

|     |         |               |
|-----|---------|---------------|
| F10 | Size 10 | <b>\$7.99</b> |
| F12 | Size 12 | <b>\$9.49</b> |





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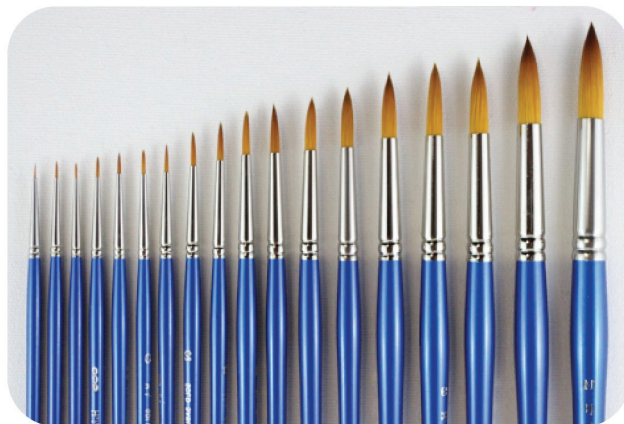
## Gold Sable 700 Watercolour Brush

Good flexibility, holds plenty of colour and keeps a good point. Short handle.

### HEJ700-#

#### Round

|    |         |                |
|----|---------|----------------|
| 0  | Size 0  | <b>\$6.59</b>  |
| 00 | Size 00 | <b>\$6.59</b>  |
| 1  | Size 1  | <b>\$6.59</b>  |
| 10 | Size 10 | <b>\$13.49</b> |
| 12 | Size 12 | <b>\$15.49</b> |
| 2  | Size 2  | <b>\$6.59</b>  |
| 4  | Size 4  | <b>\$8.79</b>  |
| 6  | Size 6  | <b>\$9.89</b>  |
| 8  | Size 8  | <b>\$10.99</b> |



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## Sabeline Watercolour Brush

Sabeline quality dyed ox and synthetic hair mixture for watercolour. Short handle.

### HEJ550-#

#### Round

|    |         |                |
|----|---------|----------------|
| 2  | Size 2  | <b>\$4.49</b>  |
| 4  | Size 4  | <b>\$5.99</b>  |
| 6  | Size 6  | <b>\$7.49</b>  |
| 10 | Size 10 | <b>\$16.99</b> |



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## Fredrix Gesso Brush

Fredrix Gesso brushes are the finest tapered nylon, shaped to precision brushes. They will outlast bristle brushes many times over and they wash clean of acrylic gesso with water. Fredrix manufactures brushes at the highest standards using premium grade, non-toxic and non-acidic materials.

### SLST710-#

#### Round

|   |    |                |
|---|----|----------------|
| 1 | 1" | <b>\$5.99</b>  |
| 3 | 2" | <b>\$7.99</b>  |
| 5 | 3" | <b>\$13.99</b> |



# PASTELS

## Staedtler Soft Chalk Pastels

Perfect for both the amateur and experienced artist. Brilliant colours are rich in pigments and feature a soft, smooth texture. Easy to blend. Smudges easily and can be layered. Water soluble and can be brushed with water. Certified non-toxic.



- STD2430C12A6** Set of 12 ..... \$9.99
- STD2430C24A6** Set of 24 ..... \$17.99

## Staedtler Oil Pastels

Ideal for the student or aspiring artist. Adheres easily to all smooth surfaces for creamy, smooth performance. Medium soft with smooth opacity. Extremely vibrant colours are easy to blend. Waterproof and highly break resistant.



- STD2420C12A6** Set of 12 ..... \$5.49
- STD2420C2407** Set of 24 ..... \$8.99

## Art Alternatives Artist's Soft Pastel Set

Artist Soft Pastels feature vibrant colours and offer a rich laydown. Each set comes in colourful, eye-catching, peggable packaging with cut-out windows that show colour selection. A reusable inner tray and box with foam padding makes each set easy to transport and store. Each stick measures 2-5/8" x 3/8".



- MCPAA17770** Set of 12 ..... \$13.99
- MCPAA17775** Set of 24 ..... \$22.99
- MCPAA17777** Set of 48 ..... \$41.99



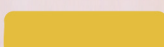

## Sakura Cray-Pas Expressionist Pastel

Cray-Pas Expressionist oil pastels are the standard by which all other pastels are measured. The Expressionist colour range allows students, hobbyists, and professional artists to achieve a range of painterly effects. Expressionist oil pastels are extremely smooth to apply, can create broad strokes, and allow the user to blend colours to build texture and depth.



### SAKPASTEL-# \$1.39

### SAKPASTEL-# \$1.39

|                |   |     |
|----------------|---|-----|
| Extender       |    | 00  |
| Lemon Yellow   |    | 002 |
| Yellow         |    | 003 |
| Orange         |   | 005 |
| Scarlet        |  | 006 |
| Pale Orange    |  | 007 |
| Brown          |  | 012 |
| Yellow Ochre   |  | 015 |
| Vandyke Brown  |  | 017 |
| Vermillion Hue |  | 018 |
| Red            |  | 019 |
| Pink           |  | 020 |
| Purple         |  | 024 |
| Cerulean Blue  |  | 025 |
| Emerald Green  |  | 026 |

|               |   |     |
|---------------|---|-----|
| Yellow Green  |    | 027 |
| Green         |    | 029 |
| Deep Green    |    | 030 |
| Blue Hue      |   | 036 |
| Ultramarine   |  | 038 |
| Prussian Blue |  | 043 |
| Grey          |  | 044 |
| Green Grey    |  | 046 |
| Olive Brown   |  | 047 |
| Black         |  | 049 |
| White         |  | 050 |
| Yellow Orange |  | 105 |
| Light Purple  |  | 124 |
| Pale Blue     |  | 125 |
| Turquoise     |  | 129 |

**SAKXLP12**  
**SAKXLP16**  
**SAKXLP25**

|                 |         |
|-----------------|---------|
| Set of 12 ..... | \$10.99 |
| Set of 16 ..... | \$14.49 |
| Set of 25 ..... | \$22.99 |

# CHARCOAL, PENCILS & DRY MEDIA

## Conté A Paris Drawing & Sketching Pencil

Conté à Paris Pierre Noire Pencils have a soft, black lead with that is dense, deep, indelible, and matt. Recommended for life drawing, landscapes, and laying rapid sketches. Works great on all types of supports such as sketch pads, craft paper, linen canvas, etc. With a sharpened lead, you can achieve lively, detailed drawings. With a softened tip, gestures are more spontaneous and free.



### WNX22-#

#### Pierre Noire

|    |          |                    |
|----|----------|--------------------|
| 69 | Black 3B | <b>\$4.49 each</b> |
| 70 | Black 2B | <b>\$4.49 each</b> |
| 71 | Black B  | <b>\$4.49 each</b> |

#### Round Sketching Pencil

|    |          |                    |
|----|----------|--------------------|
| 73 | Sanguine | <b>\$4.49 each</b> |
| 74 | Sepia    | <b>\$4.49 each</b> |
| 75 | White    | <b>\$4.49 each</b> |

#### Charcoal

|    |    |                    |
|----|----|--------------------|
| 85 | 2B | <b>\$4.49 each</b> |
|----|----|--------------------|

## CONTE A PARIS CRAYON

Conté Crayons or "Carres" are thinner and harder than traditional pastels, and are made from a blend of natural pigments, kaolin clay, and graphite. This unique formulation helps artists achieve a variety of effects in drawing, sketching, and pastel work.

Sticks are approximately 2-1/2" long x 1/4" square (63mm x 6mm).



### WNX-#

|        |               |                    |        |                       |                    |
|--------|---------------|--------------------|--------|-----------------------|--------------------|
| 234092 | 2460 Black B  | <b>\$3.59 each</b> | 500001 | 2450 Sanguine Natural | <b>\$3.59 each</b> |
| 234093 | 2460 Black HB | <b>\$3.59 each</b> | 500005 | 2454 Bistre           | <b>\$3.59 each</b> |
| 234094 | 2460 Black 2B | <b>\$3.59 each</b> | 500007 | 2456 White HB         | <b>\$3.59 each</b> |
|        |               |                    | 500008 | 2456 White 2B         | <b>\$3.59 each</b> |



## Derwent Charcoal Pencil

Derwent Charcoal Pencils are made from natural charcoal particles, mixed with the finest clays and encased in round cedar wood barrels. Ideal for studies and finished drawings. Available in three grades light, medium or dark, these soft, powdery pencils offer a rich range of tones from the deepest of blacks to the most delicate of greys. Compressed Sticks are smooth charcoal sticks ideal for dramatic landscapes and portraiture.



### DWTDER-#

|    |        |                    |
|----|--------|--------------------|
| CD | Dark   | <b>\$3.19 each</b> |
| CL | Light  | <b>\$3.19 each</b> |
| CM | Medium | <b>\$3.19 each</b> |

## Staedtler Coloured Pencils

Coloured pencil in classic hexagonal shape. They are easy to sharpen with standard sharpeners.



|                    |                |         |
|--------------------|----------------|---------|
| <b>STD175C24A6</b> | Set of 24..... | \$5.99  |
| <b>STD175M36</b>   | Set of 36..... | \$15.99 |

## Finetec Graphite Drawing Pencil

Finetec graphite drawing pencils are ideal for drawing, writing, or sketching. Excellent quality for a low price, made in Germany.



### FTCFT-#

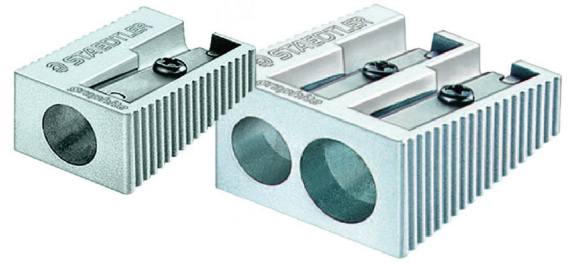
|    |    |                    |    |    |                    |
|----|----|--------------------|----|----|--------------------|
| 2H | 2H | <b>\$1.59 each</b> | F  | F  | <b>\$1.59 each</b> |
| 3H | 3H | <b>\$1.59 each</b> | H  | H  | <b>\$1.59 each</b> |
| 4H | 4H | <b>\$1.59 each</b> | HB | HB | <b>\$1.59 each</b> |

### HEJ26S004-#

|    |             |                    |    |             |                    |
|----|-------------|--------------------|----|-------------|--------------------|
| 2B | 2B L4750-32 | <b>\$1.69 each</b> | 5B | 5B L4750-51 | <b>\$1.69 each</b> |
| 3B | 3B L4750-3B | <b>\$1.69 each</b> | 6B | 6B L4750-06 | <b>\$1.69 each</b> |
| 4B | 4B L4750-34 | <b>\$1.69 each</b> |    |             |                    |

## Staedtler Aluminum Pencil Sharpener

Experience effortless sharpening with the Staedtler Aluminum Pencil Sharpener Single Hole. Crafted with precision and durability in mind, this pencil sharpener features a single blade made from high-quality metal, ensuring a smooth and precise sharpening process. Designed for use with standard pencils, this sharpener guarantees consistent results every time. The aluminum construction adds a touch of elegance and ensures long-lasting performance. Say goodbye to dull pencil tips and hello to perfectly sharp points with the Staedtler Aluminum Pencil Sharpener.



|                 |                   |        |
|-----------------|-------------------|--------|
| <b>STD51010</b> | Single Hole ..... | \$1.99 |
| <b>STD51020</b> | Double Hole ..... | \$3.49 |

## Faber-Castell Polychromos Colour Pencil

Polychromos artists' pencils are valued internationally by professionals and semi-professionals for their unsurpassed quality. The high quality standards of the Polychromos coloured pencils shine through, whether they are used for graphics, artistic free style or for the exact rendition of plans.



**FABFC-#**  
**\$2.89**

**FABFC-#**  
**\$2.89**

|                      |  |     |                     |  |     |
|----------------------|--|-----|---------------------|--|-----|
| White                |  | 101 | Orange Glaze        |  | 113 |
| Cream                |  | 102 | Dark Cadmium Orange |  | 115 |
| Ivory                |  | 103 | Light Cadmium Red   |  | 117 |
| Light Yellow Glaze   |  | 104 | Scarlet Red         |  | 118 |
| Light Cadmium Yellow |  | 105 | Light Magenta       |  | 119 |
| Light Chrome Yellow  |  | 106 | Ultramarine         |  | 120 |
| Cadmium Yellow       |  | 107 | Pale Geranium Lake  |  | 121 |
| Dark Cadmium Yellow  |  | 108 | Fuchsia             |  | 123 |
| Dark Chrome Yellow   |  | 109 | Rose Carmine        |  | 124 |
| Phthalo Blue         |  | 110 | Middle Purple Pink  |  | 125 |
| Cadmium Orange       |  | 111 | Permanent Carmine   |  | 126 |
| Leaf Green           |  | 112 | Pink Carmine        |  | 127 |



FABFC-#  
\$2.89

FABFC-#  
\$2.89

|                        |     |
|------------------------|-----|
| Light Purple Pink      | 128 |
| Pink Madder Lake       | 129 |
| Salmon                 | 130 |
| Coral                  | 131 |
| Beige Red              | 132 |
| Magenta                | 133 |
| Crimson                | 134 |
| Light Red Violet       | 135 |
| Purple Violet          | 136 |
| Blue Violet            | 137 |
| Violet                 | 138 |
| Light Ultramarine      | 140 |
| Delft Blue             | 141 |
| Madder                 | 142 |
| Cobalt Blue            | 143 |
| Cobalt Blue Greenish   | 144 |
| Light Phthalo Blue     | 145 |
| Sky Blue               | 146 |
| Bluish Turquoise       | 149 |
| Helio Blue Reddish     | 151 |
| Middle Phthalo Blue    | 152 |
| Cobalt Turquoise       | 153 |
| Light Cobalt Turquoise | 154 |
| Helio Turquoise        | 155 |
| Cobalt Green           | 156 |
| Dark Indigo            | 157 |
| Deep Cobalt Green      | 158 |
| Hooker's Green         | 159 |

|                       |     |
|-----------------------|-----|
| Manganese Violet      | 160 |
| Phthalo Green         | 161 |
| Light Phthalo Green   | 162 |
| Emerald Green         | 163 |
| Juniper Green         | 165 |
| Grass Green           | 166 |
| Permanent Green Olive | 167 |
| Earth Green Yellowish | 168 |
| Caput Mortuum         | 169 |
| May Green             | 170 |
| Light Green           | 171 |
| Earth Green           | 172 |
| Olive Green Yellowish | 173 |
| Chromium Green Opaque | 174 |
| Dark Sepia            | 175 |
| Van-Dyck-Brown        | 176 |
| Walnut Brown          | 177 |
| Nougat                | 178 |
| Bistre                | 179 |
| Raw Umber             | 180 |
| Payne's Grey          | 181 |
| Brown Ochre           | 182 |
| Light Yellow Ochre    | 183 |
| Dark Naples Ochre     | 184 |
| Naples Yellow         | 185 |
| Terracotta            | 186 |
| Burnt Ochre           | 187 |
| Sanguine              | 188 |

**FABFC-#**  
**\$2.89**

**FABFC-#**  
**\$2.89**

|                   |   |     |                          |   |     |
|-------------------|---|-----|--------------------------|---|-----|
| Cinnamon          |    | 189 | Indanthrene Blue         |    | 247 |
| Venetian Red      |    | 190 | Mauve                    |    | 249 |
| Pompeian Red      |    | 191 | Gold                     |    | 250 |
| India Red         |    | 192 | Silver                   |    | 251 |
| Burnt Carmine     |    | 193 | Copper                   |    | 252 |
| Red Violet        |    | 194 | Caput Mortuum Violet     |    | 263 |
| Black             |    | 199 | Dark Phthalo Green       |    | 264 |
| Cad. Yellow Lemon |    | 205 | Permanent Green          |    | 266 |
| Middle Cad. Red   |    | 217 | Pine Green               |    | 267 |
| Deep Scarlet Red  |    | 219 | Green Gold               |    | 268 |
| Deep Red          |    | 223 | Warm Grey I              |    | 270 |
| Dark Red          |    | 225 | Warm Grey II             |    | 271 |
| Alizarin Crimson  |  | 226 | Warm Grey III            |  | 272 |
| Cold Grey I       |  | 230 | Warm Grey IV             |  | 273 |
| Cold Grey II      |  | 231 | Warm Grey V              |  | 274 |
| Cold Grey III     |  | 232 | Warm Grey VI             |  | 275 |
| Cold Grey IV      |  | 233 | Chrome Oxide Green Fiery |  | 276 |
| Cold Grey V       |  | 234 | Chrome Oxide Green       |  | 278 |
| Cold Grey VI      |  | 235 | Burnt Umber              |  | 280 |
| Prussian Blue     |  | 246 | Burnt Siena              |  | 283 |

|                  |                  |          |
|------------------|------------------|----------|
| <b>FAB110012</b> | Set of 12 .....  | \$34.99  |
| <b>FAB110024</b> | Set of 24 .....  | \$69.99  |
| <b>FAB110036</b> | Set of 36 .....  | \$99.99  |
| <b>FAB110060</b> | Set of 60 .....  | \$169.99 |
| <b>FAB110011</b> | Set of 120 ..... | \$369.00 |



# LETTERING, DRAWING PENS & MARKERS

## Speedball Calligraphy Nib



**SBA30-#**  
**\$3.99**

### Square

- 00 A-0
- 010 A-1
- 020 A-2
- 030 A-3
- 04 A-4
- 050 A-5

### Round

- 10 B-0
- 11 B-1
- 120 B-2
- 13 B-3
- 14 B-4
- 15 B-5
- 16 B-6

### Flat

- 20 C-0
- 210 C-1
- 220 C-2
- 230 C-3
- 24 C-4
- 25 C-5
- 26 C-6

## Speedball Hunt Pen Holder

Available in black plastic, the Speedball Standard Pen Holder is suitable for use with any standard nib.



|                |                   |        |
|----------------|-------------------|--------|
| <b>SBA9451</b> | Standard .....    | \$2.79 |
| <b>SBA9454</b> | 100 103 104 ..... | \$2.69 |
| <b>SBA9452</b> | 102 107 108 ..... | \$2.69 |

## Speedball Hunt Nib

### SBA94-#

|    |                     |                    |    |                       |                    |
|----|---------------------|--------------------|----|-----------------------|--------------------|
| 00 | 100 Artist          | <b>\$2.69 each</b> | 06 | 56 Standard School    | <b>\$2.19 each</b> |
| 01 | 101 Imperial        | <b>\$2.69 each</b> | 07 | 107 Hawk Quill        | <b>\$2.69 each</b> |
| 02 | 102 Crow Quill      | <b>\$2.69 each</b> | 08 | 108 Flex Crow Quill   | <b>\$2.69 each</b> |
| 03 | 103 Flex Crow Quill | <b>\$2.69 each</b> | 09 | 99 Drawing            | <b>\$2.19 each</b> |
| 04 | 104 Fine Crow Quill | <b>\$2.19 each</b> | 12 | 512 Bowl Pointed      | <b>\$2.19 each</b> |
| 05 | 22B Extra Fine      | <b>\$2.19 each</b> | 13 | 513EF Industrial Arts | <b>\$2.19 each</b> |

## Demco India Ink

DEMCO EnCouleurs Indian Ink is dark black and indelible. It has a good opacity, and offers a lot of application options.



|                   |             |         |
|-------------------|-------------|---------|
| <b>DEMPICD002</b> | 60 ml.....  | \$8.49  |
| <b>DEMPICD016</b> | 473 ml..... | \$21.99 |

## Itoya Doubleheader Calligraphy Marker

Let the creativity begin! ITOYA's Doubleheader Calligraphy Marker will add that special touch to all of your lettering projects. The Doubleheader Calligraphy Marker provides the performance and vibrant colour for all your lettering projects. Two chisel points give the option of thick or thin lines: a wide point for bold, distinctive lines and a narrow point for smaller, intricate designs.



|                  |             |        |
|------------------|-------------|--------|
| <b>ITOCL10BK</b> | Black ..... | \$3.29 |
| <b>ITOCL10BU</b> | Blue .....  | \$3.29 |

## Sharpie Permanent Markers

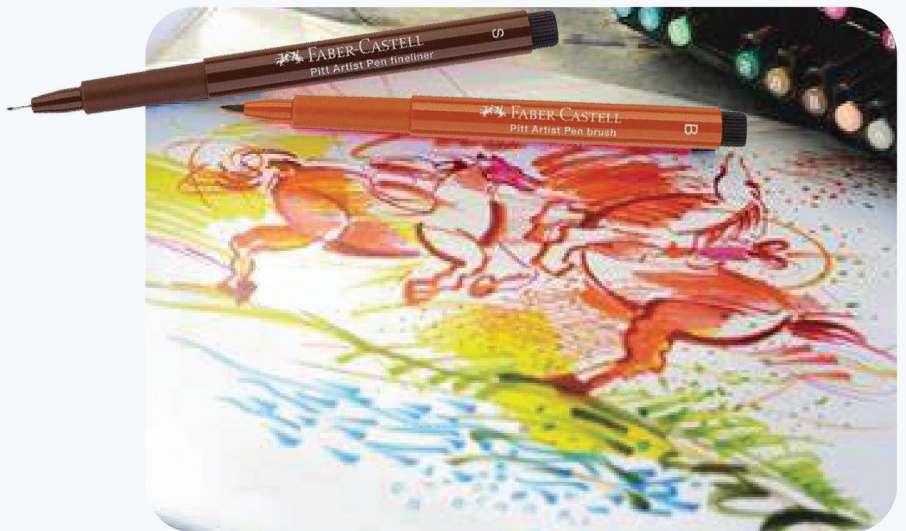


|                    |                         |         |
|--------------------|-------------------------|---------|
| <b>SAN30001-BX</b> | Fine, Black .....       | \$15.99 |
| <b>SAN37001-BX</b> | Ultra Fine, Black ..... | \$16.99 |



## Faber-Castell Pitt Artist Pen

Ink drawings have a very long artistic tradition. This has always been an interesting medium for artists and graphic artists, it lends drawings expression and durability and can also be combined with many other drawing techniques. Faber-Castell has combined all the advantages of artist's inks with the benefits of a modern, easy-to-use pen - the Pitt Artist Pen. The pigmented and very lightfast drawing ink is ideal for sketches, drawings, layouts, fashion design and illustration.



**Fineliner S**  
FABFC71-#  
\$3.89

**Fineliner F**  
FABFC72-#  
\$3.89

**Fineliner M**  
FABFC73-#  
\$3.89

**Brush**  
FAB1674-#  
\$3.89

Dark Sepia



75

75

75

75

Sanguine



88

88

88

88

India Ink Black



99

99

99

99



# ERASERS

## White Vinyl Eraser

Erase with minimal crumbling Plastic.



**STD52650** 2-1/2" x 7/8" x 7/16" ..... \$1.99

## Staedtler Art Gum Eraser

Gently cleans and erases surface dirt smudges. Versatile, for use on paper, wood, metal, plastic and delicate surfaces. For crafters, artists and professionals.



**STD925-11** 925 11 ..... \$1.89

## Staedtler Kneadable Eraser

Kneadable art eraser is a special-purpose and cleaning eraser that easily lifts off and removes traces of pastel, graphite and charcoal. High-quality, smudge-free eraser is particularly easy to knead, extremely pliable, highly absorbent, soft and smooth. It is ideal for correcting and lightening charcoal and pastel drawings and cleaning of artwork and film.



**STD5427** ..... \$2.49

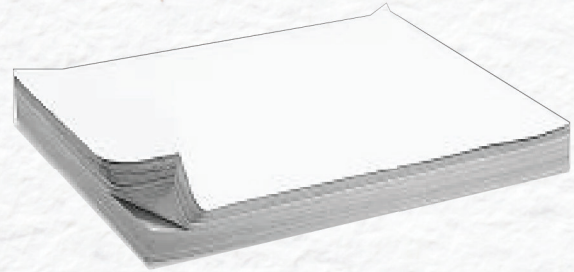




# ART PAPERS & BOARDS

## Newsprint Paper

Low cost paper for drawing and sketching in charcoal, pastels and pencil.



**SPLNEWS1824** 18" x 24" Single Sheet ..... \$0.10

## Cartridge Paper

A multi-purpose paper for drawing in pencil, charcoal and pastels.



**SPLLYNO120-1824** 60lb White 18" x 24" Single Sheet ..... \$0.20

## White or Manila Tag Paper

Strong, multi-purpose tagboard for arts and crafts projects, flash cards, charts and more. The boards are the same colour on both sides.



**MCP-#**  
**\$0.99**

**Manila**

BJ74300 18" x 24" Single Sheet

**White**

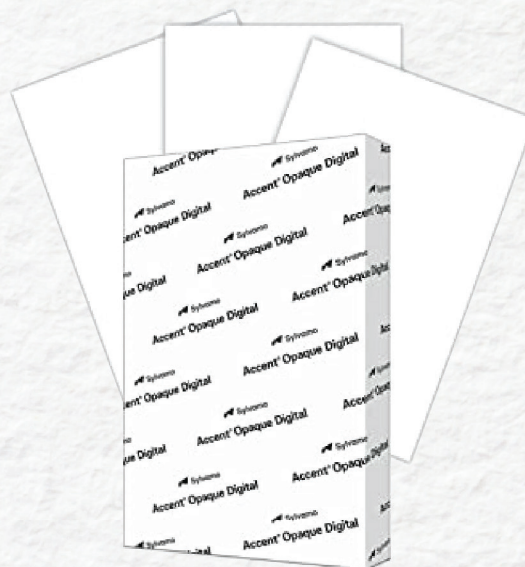
PP5220 18" x 24" Single Sheet



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## Coverstock - White

A good quality smooth white board that takes pen and ink, pencil and a variety of other media. White only, smooth surface.

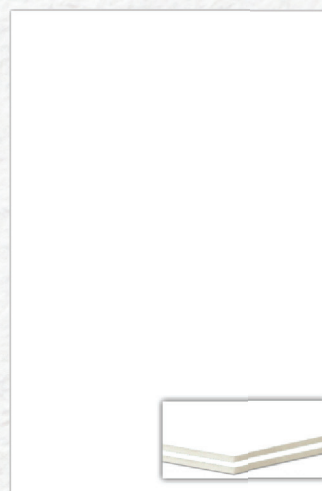


**SPLACCOVC96248** 80lb 17" x 23" Single Sheet ..... \$0.60

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## Poster Board - White

Railroad board is great for construction, art projects, mats, mounting, painting, stenciling, posters and works well for anchor charts. White uncoated finish is easy to write on with markers or paints. Recyclable.

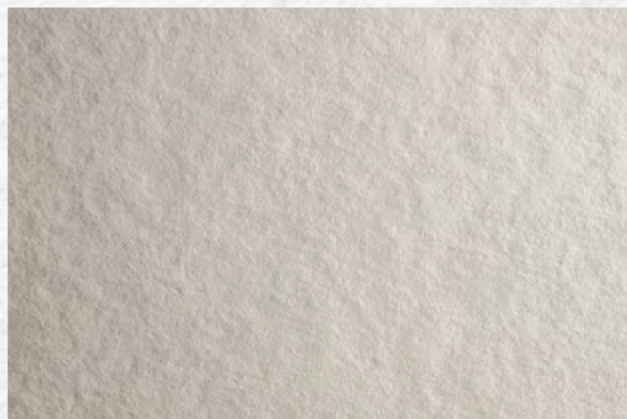


**MCP5461** 22" x 28" ..... \$1.89

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## Student Watercolour Paper

Archival, acid-free, pH neutral paper made of a mix of 25% cotton and high quality cellulose. Very absorbent due to internal and external sizing. High quality but affordable paper perfect for students and studio work. Ideal for watercolour, gouache, acrylic, ink, charcoal and drawing. Medium surface.



**HEJ16W3028M** 22" x 30" Single Sheet ..... \$3.99



## Canson Mi-Tiente

Mi-Teintes has all the characteristics of a genuine art paper. Buffered, manufactured acid-free in a neutral environment, it offers excellent protection against aging. Pulp-dyed, colours are light-resistant and its high cotton content makes it both robust and flexible.

With its two surfaces, Mi-Teintes has nothing but good sides! One side has a honeycomb grain, contributing to its personality, that easily retains the pigments. The other side has a fine grain, ideal for pencil and charcoal. Mi-Teintes meets all your requirements and is also suitable for art and craft.



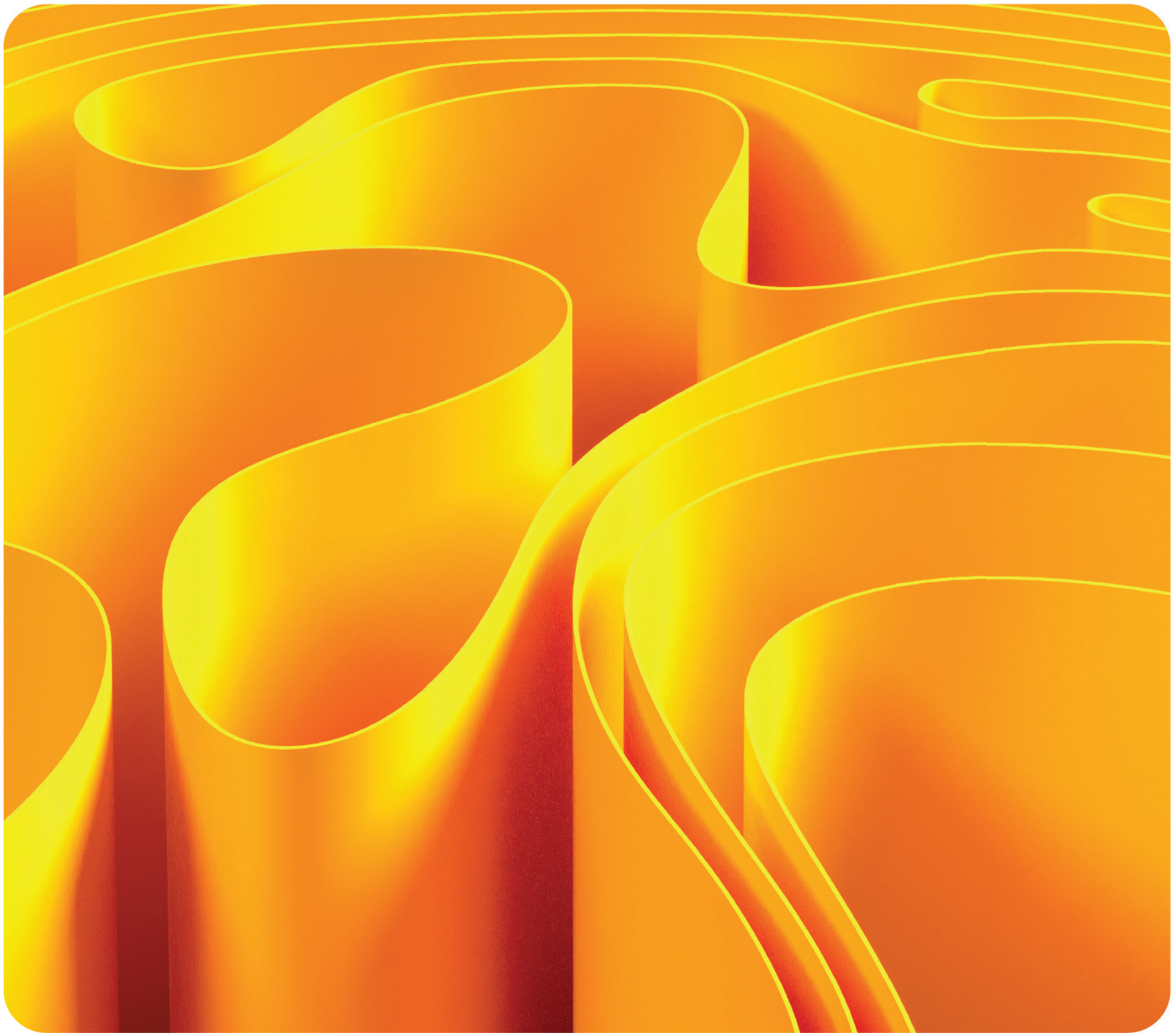
**MCX17511244** Moonstone, 19-1/2" x 25-1/2" ..... \$3.99

**19-1/2" x 25-1/2"**  
**MCX70723-#**  
**\$3.99**

**19-1/2" x 25-1/2"**  
**MCX70723-#**  
**\$3.99**

|              |  |    |
|--------------|--|----|
| Pale Yellow  |  | 01 |
| Azure        |  | 02 |
| Dawn Pink    |  | 03 |
| Lilac        |  | 04 |
| Ivory        |  | 06 |
| Eggshell     |  | 07 |
| Pearl Grey   |  | 08 |
| Flannel Grey |  | 09 |
| Indigo Blue  |  | 13 |
| White        |  | 15 |
| Sand         |  | 16 |
| Oyster       |  | 17 |
| Pearl        |  | 18 |
| Dark Grey    |  | 19 |
| Orchid       |  | 21 |
| Sky Blue     |  | 22 |
| Buff         |  | 24 |

|                |  |    |
|----------------|--|----|
| Canary         |  | 25 |
| Cream          |  | 26 |
| Black          |  | 28 |
| Felt Grey      |  | 29 |
| Steel Grey     |  | 30 |
| Ivy            |  | 31 |
| Orange         |  | 32 |
| Light Green    |  | 35 |
| Light Blue     |  | 36 |
| Tobacco        |  | 39 |
| Bright Red     |  | 43 |
| Poppy Red      |  | 44 |
| Violet         |  | 45 |
| Cadmium Yellow |  | 46 |
| Viridian       |  | 47 |
| Turquoise Blue |  | 49 |



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## Fabriano Academia Paper

Specially suited to woodcuts, litho, lino intaglio and serigraph printing. Also an excellent paper for pencil, pastel, pen and ink. Tinted off-white, 100% cellulose. A popular proofing paper.



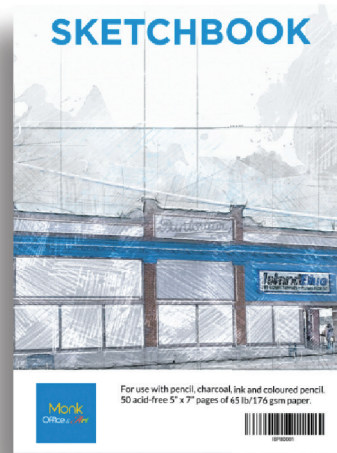
**IBPFA06P25200** 19-1/2" x 25-1/2" ..... \$1.99



# SKETCHBOOKS

## Island Blue Sketchbooks

Made from 65lb acid-free paper. Great for all kinds of artwork from graphite to pen and ink, even watercolour. Pads of 50 sheets, side spiral bound. Hardboard cover front and back.



|                 |                    |         |
|-----------------|--------------------|---------|
| <b>IBP80001</b> | 5" x 7" .....      | \$8.99  |
| <b>IBP80002</b> | 8-1/2" x 11" ..... | \$14.99 |

## Hard Cover Sketchbook

A plainly covered pad that longs to be "dressed up" by its new owner or simply left as is. These drawing pads are spiral bound with sturdy blank chipboard covers. They are the finest quality 60lb. paper without the expense of a printed cover. Ideal for charcoal, pencil, pastels, or scrapbooking.



|                  |                       |         |
|------------------|-----------------------|---------|
| <b>JRC100377</b> | 5-1/2" x 8-1/2" ..... | \$9.99  |
| <b>JRC100375</b> | 8-1/2" x 11" .....    | \$13.99 |

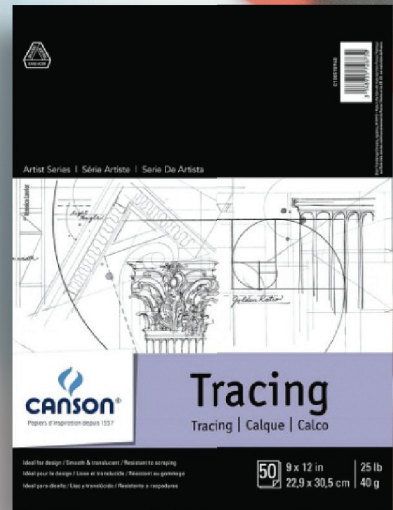




## Canson Tracing Paper Pad

Designer tools for fine art and crafting. An exceptionally translucent paper with a smooth surface suitable for pencil, ink, and markers that is resistant to scraping.

Artist Series pads present the highest quality papers for artists who demand consistent performance without compromise. Designed with understated black covers, beautiful artwork, and innovative binding features to make them compelling and enduring.



|                  |                           |         |
|------------------|---------------------------|---------|
| <b>MCX702321</b> | 9" x 12" 50 sheets .....  | \$10.89 |
| <b>MCX702322</b> | 11" x 14" 50 sheets ..... | \$14.49 |
| <b>MCX702323</b> | 14" x 17" 50 sheets ..... | \$20.99 |



# MODELING MATERIAL

## Van Aken Plastalina Modeling Clay

Pigmented oil base modeling compound renowned throughout the world for its smooth consistency and brilliant colour range. Never hardens, remains pliable and plastic.

Preferred by sculptors, model makers, clay animators and artists of all ages. Cello wrapped. The finest coloured modeling clay available.



1 lb  
SLSVAN101-#  
\$6.99

|            |   |    |
|------------|---|----|
| Yellow     |   | 01 |
| Orange     |  | 02 |
| Red        |  | 03 |
| Magenta    |  | 04 |
| Violet     |  | 05 |
| Ultra Blue |  | 06 |
| Turquoise  |  | 07 |
| Green      |  | 08 |

1 lb  
SLSVAN101-#  
\$6.99

|               |   |    |
|---------------|---|----|
| Ivory         |   | 10 |
| Black         |  | 11 |
| Grey          |  | 12 |
| Sculptor Grey |  | 14 |
| Terra Cotta   |  | 16 |
| Brown         |  | 17 |
| Beige         |  | 18 |

**SLSVAN18150** 1 lb, pack of 4, Primary Colours (Blue, Green, Yellow & Red) . . . \$6.99



# PRINTMAKING INKS & SUPPLIES














## Speedball Acrylic Screen Printing Ink

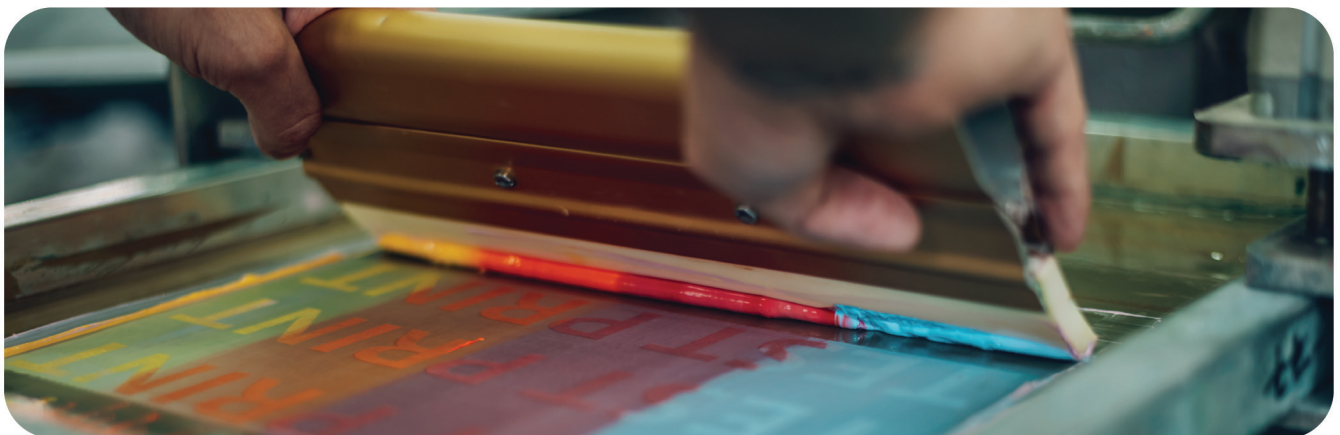
The brand of choice for professional screen printers, Speedball Acrylic Screen Printing Inks feature 28 colours including 3 process, 2 glow-in-the-dark, and 6 vibrant fluorescents. For poster artists looking for a rich black that resists scuffing, our newest addition to the line-Speedball Professional Poster Black-offers unrivaled working time, and like the other colours in this impressive line, prints consistently to produce eye-popping results. All colours carry the AP Seal and clean up easily with soap and water.



32 oz  
SBA46-#  
\$46.99

32 oz  
SBA46-#  
\$46.99

|                 |   |    |                  |   |    |
|-----------------|---|----|------------------|---|----|
| White           |  | 40 | Ultramarine Blue |  | 51 |
| Primrose Yellow |  | 41 | Dark Blue        |  | 52 |
| Medium Yellow   |  | 43 | Peacock Blue     |  | 53 |
| Orange          |  | 44 | Emerald Green    |  | 54 |
| Medium Red      |  | 46 | Brown            |  | 56 |
| Dark Red        |  | 47 | Black            |  | 57 |
| Violet          |  | 50 |                  |   |    |







## Speedball Fabric Screen Printing Ink


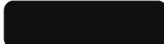









Speedball's Fabric Screen Printing Ink offers artists more vibrant colours, greater coverage, smoother workability, a softer hand and easier cleanup than any other screen printing ink on the market. All colours carry the AP Seal and are permanent on fabric once properly heat set.













For best results when printing on dark fabric, Speedball Opaque Fabric Screen Printing Inks are recommended for vibrancy in colour and opacity in coverage.



**8 oz  
SBA45-#  
\$15.99**

**32 oz  
SBA4-#  
\$46.99**

|            |   |    |
|------------|---|----|
| Violet     |  | 50 |
| Black      |  | 60 |
| Red        |  | 61 |
| Blue       |  | 62 |
| White      |  | 63 |
| Green      |  | 64 |
| Yellow     |  | 65 |
| Blue Denim |  | 66 |
| Brown      |  | 67 |
| Orange     |  | 69 |
| Burgundy   |  | 84 |

|              |   |     |
|--------------|---|-----|
| Violet       |  | 575 |
| Peacock Blue |  | 576 |
| Black        |  | 600 |
| Red          |  | 601 |
| Blue         |  | 602 |
| White        |  | 603 |
| Green        |  | 604 |
| Yellow       |  | 605 |
| Blue Denim   |  | 606 |
| Brown        |  | 607 |
| Orange       |  | 609 |
| Burgundy     |  | 686 |

**SBA4577**

32 oz, Transparent Base ..... \$24.99

## Diazo Photo Emulsion

The photo emulsion method of screen printing allows artists to create a photographic stencil featuring highly-detailed images. Speedball's Diazo Photo Emulsion & Sensitizer offer professional-grade results and remove the need for expensive equipment and darkrooms. For use with polyester screen fabrics, Speedball's Diazo Photo Emulsion & Sensitizer may be used with any water-soluble or solvent-based ink and can be easily removed with Speedball's Photo Emulsion Remover.



|                |                                     |         |
|----------------|-------------------------------------|---------|
| <b>SBA4557</b> | 8 oz, Photo Emulsion Remover .....  | \$11.99 |
| <b>SBA4579</b> | 26 oz, Photo Emulsion .....         | \$34.99 |
| <b>SBA4558</b> | 32 oz, Photo Emulsion Remover ..... | \$33.99 |
| <b>SBA4578</b> | 1 oz, Sensitizer .....              | \$10.99 |
| <b>SBA4559</b> | Photo Emulsion & Remover Kit .....  | \$46.99 |

## Drawing Fluid

For the Tusche-Resist or "positive" screen printing method, Speedball Screen Drawing Fluid was created for safe and easy usage with Speedball Screen Filler.

Use Screen Drawing Fluid on all of the areas that you want to print. Then apply a thin layer of Screen Filler over the entire screen; using a squeegee. Once the Screen Filler has dried, the Drawing Fluid can be rinsed away with water; leaving your design ready to print!



|                |             |         |
|----------------|-------------|---------|
| <b>SBA4531</b> | 8 oz .....  | \$11.49 |
| <b>SBA4571</b> | 32 oz ..... | \$32.99 |

## Screen Filler

Speedball Water Soluble Screen Filler can be used with water or solvent based inks. The screen filler is used to block out those areas that you do not wish to print. This allows the ink to be forced through the screen wherever the screen filler has not been applied. Simply brush on.



|                |             |         |
|----------------|-------------|---------|
| <b>SBA4530</b> | 8 oz .....  | \$17.49 |
| <b>SBA4570</b> | 32 oz ..... | \$47.99 |



## Polyester Screen Fabric

85 Monofilament Frames & Fabric: Ideally-suited for printing on textiles and classroom settings, these screens are cord-locked, allowing artists to easily remove, replace and tighten fabric between uses. 85 Monofilament Fabric also available on a 5 yard roll.

This product is only available to order by phone. Please call our Customer Experience team at 1.800.735.3433.



- SBA4760** 42" Wide (85 Monofilament) - Sold by the Foot ..... Call for Pricing
- SBA4762** 52" Wide (110 Monofilament) - Sold by the Foot ..... Call for Pricing

## Screen Printing Frame

A smooth, hardwood frame securely fastened together with 12x Multifilament screen fabric. The screen is cord-locked in grooves and can be tightened and/or replaced.



- SBA4712** 10" x 14" ..... \$39.99

## Screen Printing Squeegees

This all purpose squeegee can be used for printing on paper, cardboard, or wood. Featuring a neoprene rubber blade encased in an easy to use lightweight plastic handle, this squeegee is suitable for graphic work. The square edged blade is suited for shorter print runs.



- SBA4508** Graphic, 9" Plastic Handle ..... \$16.99
- SBA4534** Fabric, 9" Plastic Handle ..... \$16.99



## Speedball Speed Clean Screen Cleaner

Speedball Speed Clean Screen Cleaner is a highly effective screen cleaner that makes the removal of screen filler easy. Cleaner has minimal odour and is non-toxic.

Apply to both sides of screen, scrub, then apply again. In just 3-5 minutes, screens come clean using hot water and a nylon brush.



|                |             |         |
|----------------|-------------|---------|
| <b>SBA4533</b> | 16 oz ..... | \$15.99 |
| <b>SBA4573</b> | 32 oz ..... | \$24.99 |

## Speedball Fabric Sheets

Fabricated from polyester mesh, this stain-resistant screen fabric is ideal for general screen printing applications.



|                  |                            |         |
|------------------|----------------------------|---------|
| <b>SBA004753</b> | Pack of 6, 11" x 14" ..... | \$48.99 |
|------------------|----------------------------|---------|



## Speedball Water Soluble Block Print Inks

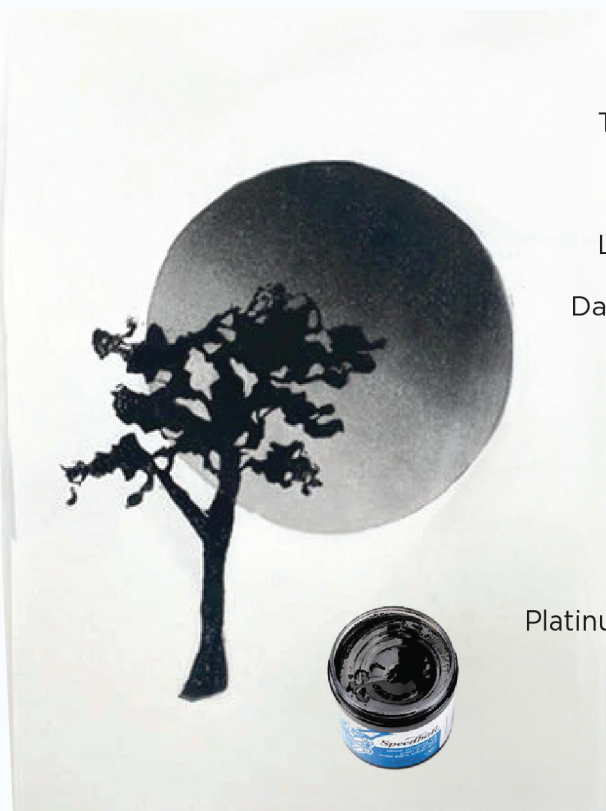
Speedball Water-Soluble Block Printing Inks print in bold colour and dry to a rich satiny finish. These inks are great for printing with linoleum wood or soft block surfaces onto paper. Safe for use in the classroom all colours carry the AP Seal and clean up easily with soap and water.












**2.5 oz**  
**SBA0035-#**  
**\$11.49**

**16 oz**  
**SBA37-#**  
**\$35.99**

|                |  |    |    |
|----------------|--|----|----|
| Black          |  | 00 | 00 |
| Red            |  | 01 | 01 |
| Blue           |  | 02 | 02 |
| White          |  | 03 | 03 |
| Green          |  | 04 | 04 |
| Yellow         |  | 05 | 05 |
| Brown          |  | 06 | 06 |
| Orange         |  | 07 | 07 |
| Violet         |  | 08 | 08 |
| Turquoise      |  | 09 | 09 |
| Magenta        |  | 10 | 10 |
| Light Red      |  | 11 | 11 |
| Dark Yellow    |  | 12 |    |
| Gold           |  | 13 | 13 |
| Silver         |  | 14 | 14 |
| Pewter         |  | 15 | 15 |
| Copper         |  | 16 | 16 |
| Platinum White |  | 17 | 17 |










|                      |   | <b>2.5 oz<br/>SBA0035-#<br/>\$11.49</b> | <b>16 oz<br/>SBA37-#<br/>\$35.99</b> |
|----------------------|---|---|--------------------------------------|
| Lime Green           |  | 20                                      |                                      |
| Fluorescent Hot Pink |  | 21                                      |                                      |
| Fluorescent Orange   |  | 22                                      |                                      |
| Fluorescent Magenta  |  | 23                                      |                                      |
| Fluorescent Yellow   |  | 24                                      |                                      |
| Fluorescent Blue     |  | 25                                      |                                      |
| Process Cyan         |  | 26                                      |                                      |
| Process Magenta      |  | 27                                      |                                      |
| Process Yellow       |  | 28                                      |                                      |

## Speedball Fabric Block Printing Ink

Speedball's fabric block printing inks offer hassle-free printing on various fabrics. They dry overnight without heat, leaving fabrics soft to the touch. Washable after 4 to 7 days, they clean easily with soap and water. Available in bold colors and sizes, Speedball also provides a range of block printing tools and accessories.



|        |   | <b>2.5 oz<br/>SBA0035-#<br/>\$14.49</b> |              | <b>2.5 oz<br/>SBA0035-#<br/>\$14.49</b> |
|--------|---|---|--------------|---|
| Black  |  | 70                                      | Orange       | 77                                      |
| Red    |  | 71                                      | Turquoise    | 79                                      |
| Blue   |  | 72                                      | Magenta      | 80                                      |
| White  |  | 73                                      | Gold         | 83                                      |
| Green  |  | 74                                      | Silver       | 84                                      |
| Yellow |  | 75                                      | Opaque White | 85                                      |
| Brown  |  | 76                                      |              |   |

**SBA003582** 2.5 oz, Transparent Extender Base ..... \$14.49



## Speedball Soft Rubber Brayers

Made from soft, natural latex gum rubber with a precision-ground finish, Speedball Soft Rubber Brayers are ideal for use with linoleum, soft block, or woodcut. The heavy-duty steel frame provides enhanced durability, and the flexibility of the 40/42 durometer ensures for even ink distribution. These brayers work best with water-soluble or oil-based printing inks.



|                |          |         |
|----------------|----------|---------|
| <b>SBA4171</b> | 2" ..... | \$22.99 |
| <b>SBA4126</b> | 4" ..... | \$27.99 |
| <b>SBA4129</b> | 6" ..... | \$30.99 |

## Speedball Lino Cutter Handle

Featuring a new twist-off end cap for easy cutter storage, these durable, hard plastic lino handles are designed to a higher standard. With a chrome plated secure chuck system, these handles make it easy to install and change cutters.



|                |           |        |
|----------------|-----------|--------|
| <b>SBA4138</b> | Red ..... | \$7.49 |
|----------------|-----------|--------|

## Speedball Lino Block Cutters

This blade is constructed from the finest quality steel and features a sharp, long lasting cutting edge that produces clean, precise cuts. Its V shape creates fine lines.



|                |                       |         |
|----------------|-----------------------|---------|
| <b>SBA4101</b> | #1 Liner .....        | \$3.29  |
| <b>SBA4102</b> | #2 Large V .....      | \$3.29  |
| <b>SBA4103</b> | #3 Large Liner .....  | \$3.29  |
| <b>SBA4104</b> | #4 Square Gouge ..... | \$3.29  |
| <b>SBA4105</b> | #5 Large Gouge .....  | \$3.29  |
| <b>SBA4106</b> | #6 Knife .....        | \$3.29  |
| <b>SBA4132</b> | Set + 2 Handles ..... | \$32.99 |

## Lino Blocks

The fine, flat surface on the Speedball Linoleum Block will reproduce clear and sharp artwork. Included is 1 block that measures 3 x 4 inches.

**UNMOUNTED DESIGN** - These linoleum blocks come unmounted giving you the ability to cut or shape the block if you want. It can also be mounted on a piece of wood or particle board.

**SMOKY TAN COLOUR** - The linoleum is a smoky tan colour which is easy on the eyes during extended carving and easily accepts pencil transfers.



|                |                          |         |
|----------------|--------------------------|---------|
| <b>SBA4376</b> | Tan, 4" x 6" . . . . .   | \$3.79  |
| <b>SBA4377</b> | Tan, 12" x 12" . . . . . | \$18.99 |

## Speedball Speedy-Cut Printing Blocks

Ideal for any setting where young students are learning the art of block printing, Speedball's Speedy-Cut Blocks are made from a soft rubber that is easy to carve.

Available in three sizes, this economical alternative to traditional linoleum blocks is suitable for use with water-soluble block printing inks only.



|                |                           |         |
|----------------|---------------------------|---------|
| <b>SBA4345</b> | 2-3/4" x 4-1/2" . . . . . | \$3.99  |
| <b>SBA4346</b> | 4" x 5-1/2" . . . . .     | \$6.49  |
| <b>SBA4347</b> | 6-3/4" x 11" . . . . .    | \$19.99 |

## Blum Easy Carve Blocks

Blum pink, Medium soft, synthetic rubber-like printmaking Lino Blocks make it easy to carve designs so that even young students can create printing blocks safely. These lino blocks are flexible and durable. For use with either water-soluble or oil-based inks. These easy to cut pink print blocks are ideal for beginners and advanced print makers alike.



|                    |  |         |
|--------------------|--|---------|
| <b>BLU0210877</b>  | Pink, Pack of 2, 4" x 6" x 1/4" . . . . .  | \$14.99 |
| <b>BLU26010914</b> | White, Pack of 2, 4" x 6" x 3/8" . . . . . | \$14.99 |



# GRAPHIC DESIGN STUDIO SUPPLIES

## Flexible Cork-Back Steel Rulers

These high quality, flexible stainless steel rulers have both inch and centimeter calibrations and feature a single hole for hanging. Their non-skid cork backing makes them perfect for cutting.

|               |           |         |
|---------------|-----------|---------|
| <b>PFAM12</b> | 12" ..... | \$5.49  |
| <b>PFAM18</b> | 18" ..... | \$9.49  |
| <b>PFAM24</b> | 24" ..... | \$12.99 |



## Design Knives

The X-ACTO #1 precision knife set is the go-to tool for precise, accurate cuts in any application. Trusted by graphic artists, designers, hobbyists, and more, it delivers consistent cuts with confidence. Featuring a carbon steel blade, this sleekly designed knife ensures reliable cutting every time. Compatible with Nos. 10, 12, 13, 16, and 17 X-ACTO blades.

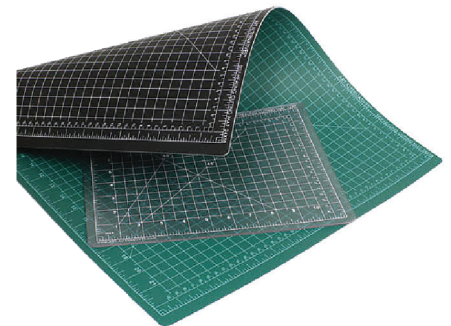
|                    |                 |        |
|--------------------|-----------------|--------|
| <b>EPIXWA3201E</b> | #1 Blade .....  | \$4.49 |
| <b>EPIXWA211E</b>  | Pack of 5 ..... | \$4.99 |



## Cutting Mats

Protect your table top from sharp blades, writing instruments and other art and craft tools. These 3mm thick PVC mats feature a durable 5-layer construction, a non-slip, non-glare surface, 1/2" grid with 1/8" marks for precise alignment as well as 45 and 60 guides. Resilient self-healing surface won't break down with repeated use and actually prolongs the life of knife blades. The green/black mats are reversible with grid markings on each side. The clear mats are crystal clear and are great for use with a light box.

|                   |                 |         |
|-------------------|-----------------|---------|
| <b>MCPAA17914</b> | 9" x 12" .....  | \$14.99 |
| <b>MCPAA17924</b> | 12" x 18" ..... | \$22.99 |
| <b>MCPAA17934</b> | 18" x 24" ..... | \$44.99 |
| <b>MCPAA17944</b> | 24" x 36" ..... | \$87.99 |



# TAPE & ADHESIVES

## Masking Tape

Use for general purpose masking projects where surfaces are not easily damaged.



|                      |            |        |
|----------------------|------------|--------|
| <b>MMM2020-18M55</b> | 3/4" ..... | \$3.49 |
| <b>MMM2020-24M55</b> | 1" .....   | \$4.49 |

## Glue Sticks

Screw cap for an airtight seal. Glues paper, cardboard, photos and more. Acid-free, non-toxic and washable Permanent.



|                 |             |        |
|-----------------|-------------|--------|
| <b>UHU99648</b> | 8.2 g ..... | \$1.99 |
| <b>UHU99649</b> | 21 g .....  | \$3.49 |
| <b>UHU99655</b> | 40 g .....  | \$4.99 |

## Demco All-Purpose Craft Glue

All-purpose white glue in plastic bottles. Non-flammable, non-toxic, no harmful fumes.



|                   |              |         |
|-------------------|--------------|---------|
| <b>DEMP4DE450</b> | 473 ml ..... | \$12.99 |
| <b>DEMP4DE900</b> | 1 L .....    | \$21.99 |
| <b>DEMP4DE36L</b> | 3.6 L .....  | \$59.99 |



# DRAWING BOARDS & EASELS

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## Portable Drawing Board

These heavy-duty drawing boards are just what every student needs. Designed for use in the studio or when painting plein air. They can easily be carried by the convenient cut out handle. Sturdy spring-loaded clips and a heavy-duty rubber band help to keep your artwork secured!



**JRC400413** 23" x 26" ..... \$28.99

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## Classic Lyre Easel

The Richeson Adjustable Pine Lyre Easel is perfect for artists living on a tight budget and in a tight space. Beginning artists or students working in a small studio, dormitory, or at home are sure to appreciate its traditional three-legged, A-frame design. The easel features a small footprint, folds flat for storage, and it's light enough to transport in the back seat of a car. It also tilts forward and back, tailoring the angle of the canvas to each individual artist's painting style.



**JRC882250** ..... \$289.99

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